

# NOCTURNE

sur la dernière pensée

C.M. DE WEBER

POUR

## Guitare

SEULE

composé par

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Guitariste du Roi des Belges

Op. 9.



N° 9289.

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**M A Y E N C E**  
**ANVERS ET BRUXELLES**  
chez les fils de B. Schott.

Dépôt Général de notre fonds de Musique à Leipzig, chez C. F. Leede. à Vienne, chez H. F. Müller.

1924  
968.

## LA DERNIÈRE PENSÉE DE WEBER

## NOCTURNE

Par ZANI DI FERRANTI. Op. 9.

**INTRODUZIONE.** *Largo.* 8<sup>a</sup> Harm ..... 8<sup>a</sup> Harm .....

*Più mosso.* *All<sup>o</sup> moderato.* *ritard*

le Si. - - - - -

le Si. - - - - -

2 1

All<sup>o</sup> vivace.

a Tempo.

Glissé.

Gl.

G et B Gl.

G et B Gl.

Gl.

Gl.

G et B Gl.

loco. Gl.

3

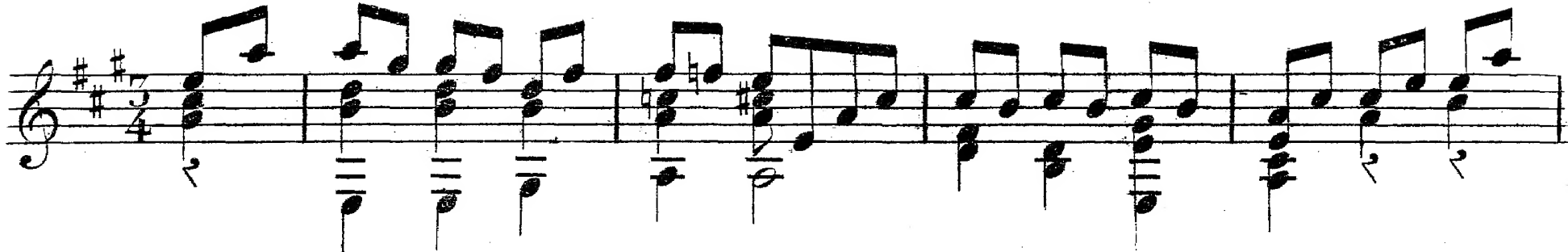
3

ff

M.G. Soule.

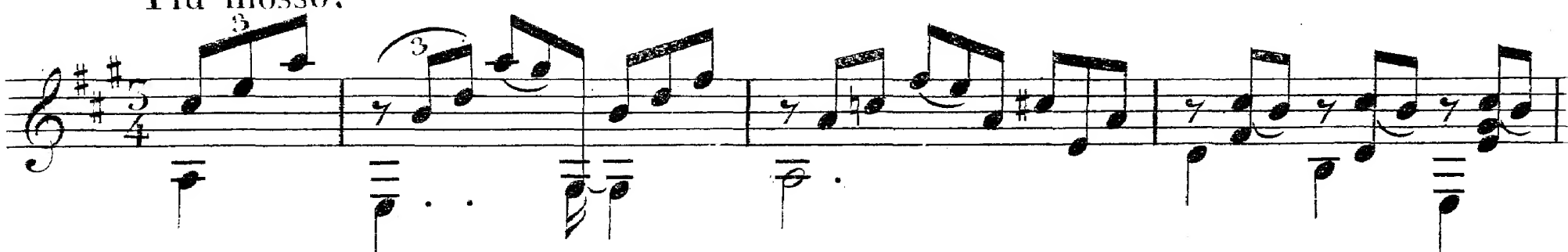
## Andantino.

THÈME.



## Più mosso.

Var. 1.



Stesso tempo.

Var. 2.

Var. 2. Stesso tempo.

B.

D

sur A

## Allegro.

Var. 5.

## Recitativo quasi ad lib.

CAPRICE.



Vivace.

9289.

## Allegro

FINALE.

FINALE.

Allegro

B

B

B

3

3

3

*f*

*ritard.*

*a Tempo.*

B



This musical score is written for piano and consists of eight staves. The key signature is D major (two sharps). The first staff begins with a treble clef and a key signature of two sharps. It features a melodic line with a 'harm.' (harmonic) marking and a 'p' (piano) dynamic. The second staff continues the melody with a 'cres.' (crescendo) marking and a 'p' dynamic. The third staff features a 'f' (forte) dynamic and a '0' (octave) marking. The fourth staff has a 'f' dynamic. The fifth staff has a 'f' dynamic. The sixth staff has a 'f' dynamic. The seventh staff has a 'f' dynamic. The eighth staff has a 'f' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a 'Fine' marking.